

The New Fitzroy Quadrille

This arrangement of 'The Fitzroys' was devised to commemorate the opening of the Fitzroy Pavilion as the new major dance venue at the 2011 National Folk Festival.

Formation: 5 Figure Quadrille Set of 4 Couples, with Tops 1 & 2, Sides 3 & 4.

Music: as appropriate for Quadrille Sets.

First Figure: 4x 32b (1st Fig. of 1st Set)

"Rights & Lefts"

Bars

- 8 *Top couples:* Rights & Lefts;
- 8 Set to, and Turn Partners;
- 8 Ladies Chain;
- 4 Half Promenade to other side,
- 4 Half Rights & Lefts home;

Repeat with Side Couples leading,
Repeat with Top Couples dancing with the Side Couple to their Right,
Repeat with Top Couples dancing with the Side Couple to their Left.

Second Figure: 4x 24b (2nd Fig. of Caledonians)

"1st Man Solo"

Bars

- 8 1st Man Solo (in the middle) while others Circle Left & Right;
- 8 Set to, and Turn Corners;
- 8 Promenade with Corner Lady back to Man's place; (ie Ladies progress)

Repeat with each Man leading in turn. (3rd Man is on the right of the 1st Man)

Third Figure: 4x 32b (2nd Fig. of Lancers)

"Lead Up & Swing"

Bars

- 4 *1st couple:* Lead Up & Retire,
- 4+8 Lead Up & Swing in the middle;
- 8 Top & Bottom Lines Advance and Retire, twice;
- 8 all Swing Partners home;

Repeat with each Couple leading in turn (sidelines for 3rd & 4th)

Fourth Figure: 4x 32b (3rd Fig. of Caledonians)

"1st Lady & Opposite Gent"

Bars

- 4 1st Lady & 2nd Man: Advance & Retire,
- 4 Advance again & Turn with Both Hands back to places;
- 8 1st & 2nd couples: "Lead Through",* & back to places;
- 8 all: Set to, and Turn Corners;
- 4 all circle up: Advance & Retire;
- 4 all: Turn Partners;

Repeat with 2nd L & 1st M, then with 3rd L & 4th M, and with 4th L & 3rd M, each leading in turn.

Fifth Figure: 4x 32b W (var'n of Half Waltz Cotillion)

"Half Waltz Cotillion" + Coda

Bars

- 8 1st Couple Waltz inside the Set;
- 8 all Ladies Balance (forward & back), Cross Over (passing Rt. shoulder), and Honour;
(1 bar forward, 1 bar back, 4 bars to cross over, & 2 bars to honour)
- 8 all Gents Balance (forward & back), Cross Over (passing Lft. shoulder), and Honour;
- 8 Half Grand Chain to place; (starting with partner, using wide, full turns)

Repeat with each couple leading in turn, and

Coda: all: Waltz the Set, unwind the Set and Waltz the Hall. (say another 32bars)

* **NB.** The 4th Fig. "Lead Through" is danced "Quadrille Style" ie. NOT with "Arches" or "California Twirls". The Lead Couple, holding inside hands, go between the opposite couple as both couples dance to the opposite side of the Set (6 steps), and turn away from their partner (2 steps), returning to place passing outside the opposite couple, who have turned in toward each other, taking inside hands, so-as to lead back between the "active" couple (6 steps), all using the last 2 beats to face back across the Set.
No dancer changes place with their partner at any time, as is done in either a "half Right & Left" or "California Twirl".