

# Bunders "Jaffa" Quadrille

Norm Ellis, April 2018

**Formation:** Quadrille set, (1&2 Tops, 3&4 Sides)

**Music:** 4x 64b 6/8 Jigs

- Introduction:** Honour Partner, Honour Corner (4b)
- A1** Top Couples: **Advance & Retire**, (4b)  
Side Couples: **Advance & Retire**; (4b)
- A2** all: **Advance with Partner, Retire with Corner**, (4b)  
all: **Advance with Corner, Retire with Partner**; (4b)
- B1** Top C's: **half Rights & Lefts**, (4b)  
all: **DoSiDo Corner**; (4b)
- B2** Side C's: **half Rights & Lefts**, (4b)  
all: **DoSiDo Corner**; (4b)
- A3** Top Men: **Rt H Turn** each other 1½, (4b)  
and **L H Turn opposite** Lady; (4b)
- A4** Side Men: **Rt H Turn** each other 1½, (4b)  
and **L H Turn opposite** Lady; (4b)
- B3** all 4 Ladies **Rt H Star** half way, (4b)  
and **Swing** Partner; (4b)
- B4** all **Promenade** the Set half way, (4b)  
and **Swing** Partner; (4b)

**NB** *All couples are now on the opposite side of the set.*

*Finish ready to repeat the dance 3 more times.* (3x64b)

2<sup>nd</sup> time through, Side Couples lead. (*all back in original position*)

3<sup>rd</sup> time through, Top Couples lead.

4<sup>th</sup> time through, Side Couples lead.

NB: A3 & A4 may be danced "6b + 2b" – rather than the "4b + 4b" !