

The Chain Double Quadrille

Formation: Double Sicilian Progressive,
(ie lines of two couples facing two couples, arranged around the hall)

Music: 48 bar Reels / Set tunes

Steps: the first 16 bars may be danced with a travelling step, the remainder is 'walked'

Introduction: Honour Partner, Honour Opposites, (4b)

A1 Middle four people: **Right Hand Star**, once around (4b), then **Left Arm Turn** their **partner 1½** times to change places with them; (8b)

A2 The four *now* in the middle, similarly: **Right Hand Star**, once around (4b), then **Left Arm Turn** their **partner 1½** times to finish in place; (8b)

B1 All **Set Twice** to partners, and **Swing**; (8b)

B2 **Ladies' Chain across** the set to the opposite man (4b), who turns the lady to face along his own line, **Ladies Chain along** the (*opposite*) line, turning to face back across the set; (8b)

C1 **Ladies' Chain across** the set, then **Ladies Chain along** their own line, finishing with partner; (*NB the Ladies have danced 'around-the-square'*) (8b)

C2 (retaining the 'Ladies' Chain turn hold') as couples: **Advance & Retire**, **Advance & Pass On** (men passing left shoulder with opposite man); (8b)

Repeat with a new line of four, as often as desired.