

Dip & Dive Quadrille

Trad'n'l

a Traditional Square - aka “**Redwing**”

Formation: square set, numbered anti-clockwise

Music: 4x 48b - own tune ‘Redwing’ – played AAAABB

Introduction: Honour Partner and Corner,

- A1/A2:** 1st C **Visit Right** (2b) and **Circle Half-way** with 2nd C (2b),
2s make an Arch & 1s ‘dive-under’ for a complete circuit of a ‘**Dip & Dive**’ (Waves)
with the 4th C across the set (8b)
1s & 2s do one extra change to have the 1s **Visit 3s** (2b) and **Circle Half-way** with them (2b);
- A3/A4:** 1s ‘dive under’ the arching 3s (*who return to home place & Çalif. Twirl*)
and go on to **Visit** the 4s and **Circle Half** with them (2+2b)
4s Arch for a second complete ‘**Dip and Dive**’ with 1st, 4th & 2nd couples across the set (8b)
and do one extra change so first couple can go home (4b);

B1: All Swing Partners;

B2: All Promenade the set, once around;

Repeat the figure 3 times led by 2nd, 3rd and 4th couples in turn.

NB: when dancing the ‘Dip & Dive’ (*Waves*) movement, remember

- THE ARCH IS ALWAYS MADE BY THE COUPLE IN THE MIDDLE.

ie “the Inside High, and the Outside Low”

Note: Traditionally, in the USA, this is usually danced to a singing call.

There are many variations; here is one from Jan Larsen:

A1 The first couple out to the right and circle half way round

Now dip and dive, across you go, the inside high and the outside low

A2 Now hurry, hurry don't be slow, across the set you go,

Now dip and dive and on to the next and circle half around

A3 Now dive to the last and circle half way round

Now dip and dive, across you go, the inside high and the outside low

A4 Now hurry, hurry don't be slow, across the set you go

Now dip and dive and home you go and everybody swing

B1 Now you swing, you swing your little Redwing, you serenade her and you promenade her

B2 Now you promenade your little Redwing, promenade her, till you get back home---

Second couple--[etc ...