

## Festival Prices 2016

	EARLY BIRD	ON THE DOOR
<b>Weekend Ticket TSDAV members</b>	\$70	\$75
<b>Weekend Ticket Non-members</b>	\$80	\$90
<b>Sat all day and evening</b>	n/a	\$60
<b>Sat evening dance only</b>	n/a	\$25 \$50 (family)
<b>Single events</b>	n/a	\$15

**Early Bird** is to be fully paid on or prior to **Wednesday 12<sup>th</sup> October 2016**

*Are you a member? Join now and get tickets at member's rates*

✂ -----

### APPLICATION FORM

**I/we would like tickets for the  
TSDAV 2016 Spring Dance Weekend**

*If more than one applicant, please list all names/addresses*

**Name(s):** \_\_\_\_\_ **Tel:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Email:**

**Any special dietary requirements:**

Number required	Early Bird / Door <i>(please circle)</i>	Total
___ TSDAV member weekend tickets	@ \$70 / \$75	\$ _____
___ Non-member weekend tickets	@ \$80 / \$90	\$ _____
___ Saturday all-day tickets	@ n/a / \$60	\$ _____
___ Saturday night dance only - single	@ n/a / \$25	\$ _____
___ Saturday night dance only - family	@ n/a / \$50	\$ _____
___ TSDAV memberships - family	@ \$33	\$ _____
- single	@ \$22	\$ _____
interstate - single	@ \$15	\$ _____
	<b>Total :</b>	<b>\$ _____</b>

**Cheques/money orders, made out to TSDAV, to be sent to:**

*Norm Ellis, Treasurer, TSDAV, 30 Glyndon Road, Camberwell 3124*



# Spring Dance Weekend

4<sup>th</sup> – 6<sup>th</sup> November 2016

**PARKS HALL COMMUNITY CENTRE  
Portarlington**

(1.5 hrs drive SW of Melbourne, 20 mins past Geelong. Melways 239 F2)

featuring

**Saturday Night Social Dance**

**"PLEASE TO REMEMBER**

**THE 5<sup>th</sup> OF NOVEMBER" (GUY FAWKES)**

Live music with

**The Barnstringers and Maggie Duncan**

## **Dance Programme**

Friday Evening: Welcome Dance and Registration with drinks and nibbles

Saturday night: Social Dance - "PLEASE TO REMEMBER  
THE 5<sup>TH</sup> OF NOVEMBER" (Guy Fawkes)

## **Workshop Programme**

Saturday/Sunday: 6 dance workshops, 1 music workshop  
plus dancers' request session, music session, calling forum

**For Information:** Marion Stabb 0423-118548  
George Ansell 03-9890-5650  
Judith Baillie 03-9544-4241

Website: <http://tsdav.asn.au/events>

**SUPPORTED BY BELLARINE BAYSIDE**

**PROGRAMME FOR THE WEEKEND**

<b>DAY</b>	<b>EVENT</b>	<b>PERFORMER, MUSICIAN AND TOPIC</b>	
<b>Friday night</b>	<b>Registration</b> from 7.30 pm	<i>with drinks and nibbles</i>	
	<b>Welcome Dance</b> from 8.00 pm	<b>Informal night of dancing</b> with guest callers	
<b>Saturday</b>	<b>Registration</b> from 9.00 am		
	<b>Dance Workshop</b> 9.15 – 10.45	<b>“ Celebrate Guy Fawkes' Ignoble End ” (with Delia’s Friends)</b>	<b>George Ansell Jane Bullock</b> (Melbourne)
	<b>Dance Workshop</b> 11.00 – 12.30	<b>Appalachian Circles and Squares</b>	<b>Maggie Duncan</b> (Melbourne)
	<b>Dance Workshop</b> 1.45 – 3.15	<b>Balkan Dance</b>	<b>Rae Marnham Debby King</b> (Adelaide)
	<b>Music Workshop</b> Bayview Room 1.45 – 3.15	<b>Playing for Contra Dances</b>	<b>The Barnstringers</b> (Melbourne)
	<b>Dance Workshop</b> 3.30 – 5.00	<b>New Challenges from Newcastle</b>	<b>Arthur Kingsland</b> (Newcastle)
	<b>Forum</b> 5.15 – 6.00	<b>Contra Callers Forum</b>	<b>Jeanette Mill</b> (Canberra)
<b>Saturday night</b>	<b>Evening Dance</b> from 8.00 pm	<b>“Please to Remember The 5<sup>th</sup> Of November” (Guy Fawkes)</b>	
<b>Sunday</b>	<b>Dance Workshop</b> 9.45 – 11.15	<b>Modern New England Contra Dances</b>	<b>Jeanette Mill</b> (Canberra)
	<b>Informal music session</b> 10.00 – 12.00	<b><i>In the Bayview Room</i></b>	
	<b>Dance Workshop</b> 11.30 – 1.00	<b>“Morris Dancers don’t come from Mars”</b>	<b>Kirsty and Richard Greenwood</b> (Melbourne)
	<b>Weekend Finale</b> 2.00 – 3.30	<b>Popular Dances from the weekend</b>	followed by - <b>Farewell Afternoon Tea</b>

**ACCOMMODATION:** Ring contacts listed on the front page if needing information

### **FOOD ARRANGEMENTS**

**All morning & afternoon teas:** Provided by the TSDAV

**Lunches:** From a local bakery – can be ordered at the hall

**Saturday evening:** Light supper provided during evening dance

Cafes, restaurants, hotels, etc. are available in town.

## **OUR PRESENTERS**

**MAGGIE DUNCAN** has played fiddle and called dances in professional dance bands for many years at festivals, parties and all sorts of community events. Maggie studied classical violin and piano from childhood, but soon discovered the joys of Old-timey and Celtic traditional fiddle music. Her current passion is contra (held 2<sup>nd</sup> and last Sunday of each month) and traditional square dancing and the wonderful music from Canada, New England and the Appalachian Mountains that goes with it, and of course our home-grown Australian dance music.

**JEANETTE MILL** is a contra dance caller, musician, composer, organiser and dancer based in Canberra. Renowned for her clear and concise calling style, she has called at dances and festivals across Australia and internationally. Jeanette has a passion for sharing the excitement of modern New England contra dance and music.

**THE BARNSTRINGERS** are Rob Fairbairn (guitar, percussion and harmonica), Lionel Holt (banjo, fiddle and guitar) and Ian Tritt (mandolin, fiddle and guitar). After playing together in numerous bands over the decades, the lads answered the call when Gary King was rounding up musicians for regular Contra dances in Melbourne a few years back. The “power trio” of multi-instrumentalists enjoy the flexibility of the line-up and the fun and adventure to be had in interpreting dance tunes. They’ve learnt how to keep Contra Dancers happy and must be doing something right, because they keep getting asked.

**RAE MARNHAM and DEBBY KING** have been involved for many years in dancing and teaching with the Adelaide International Folk Dancers. Both have developed a fascination for the dancing, beautiful music and unusual rhythms of Eastern Europe, and have travelled overseas to attend workshops. Rae and Debby like to enhance the social side of their experience by attending dances held by various ethnic communities around Adelaide.

**ARTHUR KINGSLAND** is known for teaching interesting variations and challenging dances from a range of Celtic traditions, and also for writing challenging dances. He has been teaching dancing for many years covering Celtic traditions including Australian Contemporary and Colonial, Irish Set dancing, English Country, Scottish Country and American Contra dancing, and he has organised the Dancers’ Dance and a number of workshops at the National Folk Festival on several occasions, presenting challenging dances. With partner Julia, he has taught the weekly Newcastle Irish Set Dance class since 1999.

**GEORGE ANSELL** from a primary school introduction to English Country Dance, and adolescent stumbling through ballroom dance classes and enjoying Scottish Country Dance, to an adult re-awakening of interest in dance under fortuitous guidance from several of England’s folk dance luminaries of the 1980s, George had the good fortune of coming to live in Melbourne with an introduction to many of the folk dance groups here. Having danced some of the many styles from the last three and a half centuries of English dance, he has for the last 13 years been running the English dance group in Melbourne

**JANE BULLOCK** is well known around Melbourne and across Australia, and has been calling Bush, Colonial, Contra, English and Maypole dances since the 1970s. A regular member of the Brumbies Bush Band, Delia’s Friends English dance band, and the Victorian Folk Music Club’s Billabong Band, Jane is recognised for her ability to call for experienced dancers, beginners and children. Jane appears regularly at festivals including Nariel and the National Folk Festival, and has appeared as a guest caller in both the UK and USA.

**KIRSTY and RICHARD GREENWOOD** have both been involved in folk dancing in England and Australia for over 30 years, covering a wide variety of dance styles and dance eras in that time, but with the focus in the last ten years on Irish set dancing, contra, and English Morris and clog. They met on the dance floor in 1990, have shared their passion for dance ever since, and look forward to sharing some of it with you. Many of the Morris figures have much in common with movements from early English country dances.