

## TSDAV Spring Dance Weekend 2018 Ticket Prices

<b>Weekend Ticket TSDAV members</b>	\$80
<b>Weekend Ticket Non-members</b>	\$90
<b>Sat all day and evening</b>	\$65
<b>Sat evening dance only</b>	\$20 \$50 ( <i>family</i> ) \$15 ( <i>locals</i> )
<b>Single workshop</b>	\$15

**Are you a member? *Join now and get tickets at member's rates***

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### APPLICATION FORM

**I/we would like tickets for the TSDAV 2018 Spring Dance Weekend**

*If more than one applicant, please list all names/addresses*

**Name(s):** ..... **Tel:** .....

**Address:** .....

**Email:** .....

**Any special dietary requirements:** .....

Number required	<i>(please circle)</i>	Total
___ x TSDAV member weekend tickets	@ \$80	\$ ____
___ x Non-member weekend tickets	@ \$90	\$ ____
___ x Saturday all-day tickets	@ \$65	\$ ____
___ x Saturday night dance only - single	@ \$20	\$ ____
___ x Saturday night dance only - family	@ \$50	\$ ____
___ x Saturday night dance only - locals	@ \$15	\$ ____
___ x TSDAV memberships - family	@ \$33	\$ ____
- single	@ \$22	\$ ____
Interstate: single/couple	@ \$15	\$ ____
	<b>Total :</b>	<b>\$ ____</b>

\* Cheques made out to TSDAV, with this completed form, to be sent to:

**George Ansell, TSDAV, 62 Wellman St, Box Hill South 3128**

\* Payment by EFT or deposit to Westpac acct. with email of your name & contact details (when advising of your booking we need the information on this form!)

**BSB 735-100 Account 848 639 ref. your name - email to: [carol.griffiths@gmail.com](mailto:carol.griffiths@gmail.com)**



# SPRING DANCE WEEKEND

9<sup>th</sup> – 11<sup>th</sup> November 2018

PARKS HALL COMMUNITY CENTRE  
Portarlington

(1.5 hrs drive SW of Melbourne, 20 mins past Geelong. Or catch the ferry. Melway P.239 F2)

## Dancing at the Village by the Sea!

*\*Springing into Springtime\**

Audrey Fine - European, Keith Wood - Contra,  
Roger Gifford - Scandi-Squares, Darren Taylor - Square Dancing,  
Bruce McClure - Scottish, George Ansell - Recent Aussie,  
Alan Musgrove - Music Workshop

### Dance Programme

Friday Evening: Welcome Dance and Registration with drinks and nibbles

Saturday Night: Celebrate the season with a **Springtime Social** ~ *with guest musicians*  
(flowers, florals or fancy dress to celebrate spring will look fine)

### Workshop Programme

Saturday/Sunday: 6 dance workshops, 1 dance music workshop, Presenter's Potpourri.

**For Information:** George Ansell 03-9890-5650  
or Judith Baillie 03-9544-4241

Website: <http://tsdav.asn.au/events>

**PROGRAMME FOR THE WEEKEND**

<b>DAY</b>	<b>EVENT</b>	<b>PERFORMER, MUSICIAN &amp; TOPIC</b>	
<b>Friday night</b>	<i>Registration</i> from 7.30 pm	<i>with drinks and nibbles</i>	
	<i>Welcome Dance</i> from 8.00 pm	<b>Informal night of dancing</b> with guest callers	
<b>Saturday</b>	<i>Registration</i> from 9.00 am	<i>at the Hall</i>	
	<i>Dance Workshop</i> 9.15 – 10.45	<b>“Scottish Country”</b>	<b>Bruce McClure</b> (Melbourne)
	<i>Dance Workshop</i> 11.00 – 12.30	<b>“Nordic Quadrilles”</b>	<b>Roger Gifford</b> (Canberra)
	<i>Dance Workshop</i> 1.45 – 3.15	<b>“Keith’s Contrás”</b>	<b>Keith Wood</b> (Sydney)
	<i>Music Workshop</i> Bayview Room 1.45 – 3.15	<b>“Playing Traditional Australian Dance Music”</b>	<b>Alan Musgrove &amp; Robert Stephens</b> (Melbourne)
	<i>Dance Workshop</i> 3.30 – 5.00	<b>“European &amp; Middle Eastern Dances”</b>	<b>Audrey Fine</b> (Melbourne)
<b>Saturday night</b>	<i>Evening Dance</i> from 8.00 pm	<b>“Springing into Springtime” Social</b> <i>- with music from Denise Robert Alan et al</i>	
<b>Sunday</b>	<i>Dance Workshop</i> 9.45 – 11.15	<b>“Modern Square Dancing”</b>	<b>Darren Taylor</b> (Geelong)
	<i>Dance Workshop</i> 11.30 – 1.00	<b>“Recent Australian Dances”</b>	<b>George Ansell</b> (Melbourne)
	<i>Weekend Finale</i> 2.00 – 3.30	<b>“Presenters’ Potpourri”</b>	<i>followed by - Farewell Afternoon Tea</i>

**FOOD ARRANGEMENTS**

**All morning & afternoon teas:** Provided by the TSDAV

**Lunches:** From a local bakery – can be pre-ordered at the hall

**Saturday evening:** Light supper provided during evening dance

Cafes, restaurants, hotels, etc. are available in town.

**ACCOMMODATION:** Ring contacts listed on the front page if needing information.

## OUR PRESENTERS

**AUDREY FINE** has a considerable international dance repertoire, including Israeli as she used to teach for Sheffi many years ago. From her Shenanigans days, she has acquired a broad variety of European dances at different levels of challenge. This session will show links between the Israeli dances and the European and Middle Eastern influences that inform the choreographers' choices.

**BRUCE McCLURE** has been teaching Scottish Country Dancing for over thirty years, with a relaxed style and an enthusiasm for the joy of the dance. One of the earliest TSDAV members, he brings a wealth of knowledge to the TSDAV activities.

**DARREN TAYLOR** Darren started square dancing in 1987 and started calling in 1990. He is very active in arranging and calling at many Australian state and national Square Dance conventions. He has also called at 6 conventions in the USA and 1 in New Zealand. Since 1996, Darren has been the Club Caller for the Geelong Club Dancers.

**GEORGE ANSELL** An adult re-awakening of interest in dance under fortuitous guidance from several of England's folk dance luminaries of the 1980s, led to the good fortune of coming to live in Melbourne with an introduction to many of the folk dance groups here. George has run the English dance group in Melbourne for many years, and also the TSDAV Dance Composers' Competition for a number of years.

**KEITH WOOD** has been calling dances for several years, usually in Contra and English Country styles, at regular dance workshops in Sydney. He also composes dances in these styles and in Australian and Scottish Country styles and has published three books of his dances so far. His dances have won dance writing competitions within Australia.

**ROGER GIFFORD** has been for the past 18 years the convener and teacher of sCanDans, the Canberra Scandinavian Folk Dance Group. He is also one of the regular callers for the Canberra Contra Club. He has authored dances in both genres. Roger started his folk dance experience in about 1960 with Scottish Country dancing in his home town of Sheffield, England. From this beginning he consolidated his Scottish Country dancing at Nottingham University, then branched out in the late 60s into various folk styles at Cornell University, New York. In Australia, since 1970, he has been in various display teams (German, Israeli, Australian Colonial, Contra), focusing during the past two decades with Christine Gifford (Ridgway) on Nordic Dance displays and workshops.

**Our DANCE MUSICIANS:** **Robert Stephens** performs with **Alan Musgrove** (as the Pie Eaters) playing Australian old time/traditional music with fiddle, piano, accordion, guitar and vocals. Dance music and songs from early colonial days through to the 1930s! Alan has been collecting and performing this traditional music for forty years, while Robert is a thirty-year veteran of the Sydney, Canberra and Melbourne music scenes. **Denise Hibbs** is well known through her involvement with the Melbourne Colonial Dancers: a fiddle player, leader and music coordinator of the MCD Band for the past 15 years. She is particularly passionate about the preservation and playing of early Australian collected dance tunes, having worked closely with the late Peter Ellis. **Jean McConnachie** is very experienced fiddle player (bush, celtic, old time, jazz) and is a long-time member of the Melbourne Scottish Fiddle Club. Collectively, along with **Richard Ayling**, they are often seen fronting the line-up for MCD's live music nights.

**“Springing into Springtime”**

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